

STACIE GANCAYCO-ADLAO

Director | Writer | Producer | Editor

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PROJECTS

CHERRY PICKING (2019) — Director, Writer, Producer, Lead Actor, Wardrobe & Production Designer

Dramedy Short. Official selection of the 2019 Oscars and BAFTA-qualifying L.A. Shorts International Film Festival. Nominated for Best Cast Ensemble at the 2020 Oregon Short Film Festival.

GHOSTED (2019) — Director, Writer, Producer, Lead Actor

Horror Mockumentary Short. Best Horror Comedy Finalist for the 2020 Women in Horror Film Festival and the 2019 Oregon Scream Week Horror Film Festival.

SUZIE WRONG (2019) — Director, Writer, Producer, Lead Actor

Comedic Short. Official selection of the 2019 San Diego Asian Film Festival.

HELLA 'BAE (2019-2020) — Director, Writer, Producer, Lead Actor

Dramedy series.

MY ONLY FRIEND (2019) — Writer, Producer, 1st Camera

Dramatic Short.

EDUCATION

University of California, Berkeley, Berkeley, CA
Bachelor of Arts, Mass Communications 2005

SCREENPLAY ACHIEVEMENTS:

CLEMENTINE (Coming-of-age Drama Feature) - A young half Black/half Filipino Amerasian girl in the Philippines longs to meet her American G.I. father. Once united with him in Oakland, CA in the summer of 2005, her journey to self-discovery is hindered by her internal struggles with identity and self-worth as she realizes this is not the America of her dreams.

SKILLS

Adobe Premiere Pro

Google Suite

Microsoft Office

Final Draft

ACCOLADES

***2021 Final Draft Big Break Grand Prize Feature Winner**

CHERRY PICKING:

***Best Cast Ensemble**
Nominated at the 2020 Oregon Short Film Festival

GHOSTED:

***Best Horror Comedy Finalist**
at the 2020 Women in Horror Film Festival

***Best Horror Comedy**
Nominated at the 2019 the Oregon Scream Week Horror Film Festival

***Best Cast Ensemble**
Nominated at the 2019 Atlanta Comedy Film Festival

ADDITIONAL SKILLS/ EXPERIENCE

Casting
Production Assistant
Production Sound
Boom Operator

**Final Draft Big Break Grand Prize Feature winner*
**Athena Screenwriting Lab Finalist*
**Austin Film Festival Second Rounder*
**ISA Emerging Screenwriters Genre Quarterfinalist*

BEFORE BAHAR (Romantic Drama Feature) - As New York's winter slowly comes to an end, John, an Iranian asylee, and Johanna, a free-spirited American, fall in love. As their relationship intensifies, the disturbing revelation of the circumstances regarding John's reason for coming to the U.S. forces Johanna to lead him on a path to self-discovery while simultaneously sacrificing their love as they once knew it.

*Academy Nicholl Fellowship
Quarterfinalist
*Austin Film Festival Semifinalist
*Cinequest Film Festival Top 20

MOIRAI: A MEMOIR (Romantic Crime Drama Feature) - After succumbing to her unrelenting advances, a middle-aged hit man falls in love with the young woman he was hired to protect. But, when her parents are brutally murdered and she mercilessly seeks revenge against the killers, he begins to question whether he is protecting her from them or herself.

*Academy Nicholl Fellowship
Quarterfinalist
*Bluecat Screenplay Quarterfinalist
*Austin Film Festival Second Rounder
*Cinequest Film Festival Top 100
*American Zoetrope Quarterfinalist

APHRODITE & THE APOCALYPSE (Dark Rom Com Feature) - Manny is a laid-back, happy-go-lucky optimist. Vanessa is a cynical, glass-is-just-empty recluse. Neither of them really have a care in the world—Even with the impending Apocalypse quickly approaching. That is, until they meet each other.

*WeScreenplay Diverse Voices
Semifinalist
*Cinequest Top 50 Semifinalist

PAINTED FACES (Romantic Drama Feature) - A young man exchanges letters with a woman from the Philippines. After he moves her and her son to California and they marry, deep secrets they both wanted to keep from each other start to come to light and threaten to unravel the life they hope to share together.

*Cinematografo Originals Finalist
*Austin Film Festival Second Rounder

MALAYA (Dramedy Pilot) - Mina and her friends have done what has been expected of them their entire lives. Now approaching their 30s, these four modern Bay Area women struggle to break free from familial and societal expectations to forge their own paths and re-discover themselves professionally, personally, and sexually.

*Screencraft Pilot Semifinalist
*Second Round of MACRO Episodic Lab

HELLA 'BAE: ROLLIN' HELLA DEEP (Dramedy Pilot) - Gabriela, Apiang, Genesis, and Ri are friends in their late 20s, and each seem to be the female "model minority" in her own right. But nothing could be further from the truth in this dramedy that pays homage to the multicultural Bay Area and the Filipino roots that continue to influence four women's lives as they deal with issues of identity, transition, and self-preservation.

*Screencraft Pilot Semifinalist
*Second Round of MACRO Episodic Lab

MASTER OF NONE: HALFSIES (TV Spec) - Dev spends a night out with his cousin, Krystal, a half-white/half-Desi woman, who schools him on life as a mixed Asian woman and enlightens him to the fact that his dating history may make him want to pay extra attention.

*Screencraft Pilot Quarterfinalist

CHERRY PICKING (Dramedy Short) - A soon-to-be virgin bride questions whether or not waiting until marriage was the right choice, voicing her concerns to her three unmarried and very sexually active female cousins.

*Bluecat Screenplay Semifinalist
